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## Obituary template free design

An obituary is a published notice of a person's death, often with a brief biography of the deceased. For journalists, writing obituaries of people who are not prominent - ordinary individuals - can seem routine, even boring; however, for the family of the deceased, the obituaries are nothing but routine. These are published records of the life of their loved one, the last document confirming the value of someone they cared about. Here are some common ways to write the first-day obituary leads: W. James Hassleblatt, 78, of East Lansing, a former chairman of the English department at Lansing Community College, died Tuesday in a mercy hospital after a short illness. Plumber, construction contractor, and folk singer John B. Constance of Tinapple died Wednesday at Millard Fillmore Hospital. He was 64. Nancy Whire, 94, a retired Latin teacher at St. Louis Academy, died Monday at his home after a long illness. The facilitator combines this special information with the identification of a description, or at least a professional title, and with the full formal name of the deceased, his or her address and age, the day (but not the time) of death and usually the cause of death or the circumstances surrounding him. Examples: died on Wednesday after a short illness; or suffered a fatal heart attack on Sunday, two days after his wife of 51 years died. (W. Richard Whitaker, Janet E. Ramsey and Ronald D. Smith, Mediawriting: Print, Broadcast and Public Relations. Lawrence Erlbaum, 2004) Obituary writing follows some basic forms, even when you write a special profile. All obituaries, no matter how long or short, must contain the same important information. Title: Use the full name, middle initial and nickname if it is widely used. Identification: . . . As a rule, people are identified by profession or community service. . . . Age: In some cases, the family asks you to keep your age. . . . Date and place of death: Use the day of the week if death occurred this week, date, if it was more than a week before the obituary. . . . Cause of death: This fact is not required in all newspapers. . . . Address: Tell us where the person lived when he died and previous areas of residence for any significant period of time. . . . Background: Include key achievements, organizations, education, military background and any other highlights. . . . Survivors: Use the names of immediate family members (husband or wife, with maiden name, children, brothers and sisters). . . . Services: Specify the time, date and location. Funeral: Name a place and provide memorabilia when it is available. (Carol Rich, Writing and Reporting News: Coaching Method, 6th ed. Wadsworth, 2010) Jill E. Miller, 39, of Savannah, died Friday, March 25, 2005, at St. Joseph's Hospital, Savannah. A memorial service will be held later in Barnesville. Minn. Jill Eileen Smlionic Minneapolis. She graduated from Barnesville High School and the University of Minnesota Moorhead. Moorhead, received his master's and Ph.D. in art history from the University of Minnesota, Minneapolis. She worked at Armstrong State Atlantic University, Savannah. She is survived by her husband, David Wither, of St. Simons Island, Georgia; her parents, Nick Smlionic, Of Rancho Santa Margarita, Calif.; her mother, Phyllis Smlionic, Moorhead; brother, Michael (Melissa), Columbus, Ohio; and sister, Stephanie (David) Anderson, Bagley, Minn. Memorial Service: Tuesday at 12:30 p.m. at The Visual Arts Auditorium, Armstrong State Atlantic University. (Fox and Weeks Funeral Directors, Savannah, Ga.; March 27, 2005) Start from the beginning - when and where you were born. Think of your most meaningful childhood memories and the greatest lessons of your formative years. Think about your high school and college achievements. A healthy dose of self-deprecating humor can make this exercise quite fun. Write about your first job. Think about the relationships that helped define your life. Another way to look at this exercise is to think of it as a condensed autobiography. Write about your greatest triumphs. . . . Face your failures first way, and ponder the gifts that eventually came into your life because of these ordeals. Weave them into your life story. Now think through your hopes and dreams for the future - what you still want to achieve in your life, the places you still dream of visiting, an experience that captures your interest and imagination, the books you still want to read, and the people you want to know. Finally, think about how you want to be remembered. What would you like engraved on the tombstone? My favorite epitaph is the one that Malcolm Forbes wrote for himself: While alive, he lived. My personal choice: He made a difference. (W. Randall Jones, The Richest Man in town: The Twelve Commandments of Wealth, Hachette Book Group, 2009) Obituary . . . can be useful for students in elementary school, high school through and outside the school. It demonstrates how to capture important information and present it in a word-by-word format (briefly and to the point). (Lynn R. Dorfman and Rose Cappelli, non-fiction mentor texts: Teaching information writing through children's literature, K-8. Stenhouse Publishers, 2009) The problem with the obituary is that it tempts you to dream and express certain desires - execution. What should concern us even more urgently is what has made us who we are now, at the starting point of this written course. (Stephen Wade, write yourself a new life: a life-changing course where you, and your words, are a mentor. (Ian King, it's a mom thing. When TV host David Frost asked Senator Eugene McCarthy what he wanted his obituary to say, McCarthy responded without the least ironic: He died, I suppose. (Mark Kurlansky, 1968: The Year That Shook the World. Pattern brochures can be the key to ensuring you have the well-designed brochure you need to get you and your work noticed. If you want to showcase your work in print, why not start working with one of the brochure templates we found specifically aimed at creativity? This list has been updated with some shiny new brochure templates, as well as information on how much they cost (some of the templates are free, but most come at a small price) and what software you will need to edit them. Whether you want InDesign CC, Photoshop CC, Illustrator CC or even a Microsoft Word brochure template, these are the best projects available. For more templates, see our review of the best places to find print patterns. 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